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# PASTORALE IN E

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FOR THE



## ORGAN

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BY

## EDWIN H. LEMARE.

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London,  
ROBERT COCKS & CO  
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LEIPZIG: BREITKOPF & HÄRTEL.

PASTORALE IN E.EDWIN H. LEMARE.Moderato.  $\text{♩} = 60$ .

Sw: Oboe. 8.

MANUAL.

Choir, Dulciana. 8.

PEDAL.

Pedal, Soft 16. &amp; 8.

19,337.

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The musical score is for a piano piece in E major, 3/4 time. It is divided into three systems of five measures each. The first system features a melody in the right hand with slurs and a bass line with chords. The second system continues the melody and bass line with similar notation. The third system concludes the piece with a 'rall.' marking and a double bar line.

Choir, Clarinet 8.

Sw: soft 8. (left hand)

Gt: Har: Flute. 4.

L.H.

R.H.

The musical score consists of three systems of staves. The first system (measures 19-22) shows the piano accompaniment and woodwinds. The second system (measures 23-26) continues the piano part and introduces a tremulant effect for the oboe. The third system (measures 27-30) concludes the passage with a 'rall.' marking and a final flourish for the woodwinds.

Ch: Dulciana.

Ped: Soft 16 & 8.



# ANDANTINO

in D flat

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By

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